The University of Washington has been a leader in environmental sustainability for years. A large part of this is due to projects supported by the UW Sustainability Office along with support from the Campus Sustainability Fund. Most of the support has typically been given to tangible projects with direct measurable results for instance, bicycle repair stations on campus. One aspect that the Sustainability Office had yet to address was how issues of environmental sustainability could be more abstractly communicated about through artworks. With growing interest in the role of the arts in supporting environmental sustainability, a Sustainability in the Arts (SITA) initiative was proposed this year. The purpose of this initiative and my work with UW Sustainability was to determine how environmental sustainability can be incorporated in the arts and what kind of opportunities and challenges arise in the process. To accomplish this, I conducted and analyzed interview and survey results, formed the basis for projects within the SITA initiative, and developed a comprehensive report outlining possible next steps for SITA and highlighting past works on campus. Through my work I identified common themes that came up around creating sustainable art as well as organizing interdisciplinary projects. Some of the main findings that arose include addressing both operational and artistic facets of sustainability, communicating across barriers, and focusing on message and materials. Working on the SITA initiative has opened my eyes to the possibility of bridging issues of environmental sustainability with the creativity happening on campus.