

Chris Jordan

Chris Jordan is an internationally acclaimed photographer and filmmaker whose works are exhibited and published worldwide. His work walks the fine line between beauty and despair while exploring the dark undercurrents of our consumer culture's focus on disposable goods and mass consumption. Chris's first foray into the subject was the project *Intolerable Beauty*, which demonstrated the enormous amount of waste in various areas throughout Seattle. His next project, *Running the Numbers*, used innovative perspectives to illustrate the vast magnitude of our mass consumption. Chris's largest project to date is a series of photographs, *Midway: Message from the Gyre*, and the companion film, *Albatross*. The project was inspired by a stunning environmental tragedy that's taking place on a tiny atoll in the North Pacific Ocean. He and his team photographed and filmed thousands of young albatrosses that lay dead on the ground, their stomachs filled with plastic, underscoring the destructive power of our culture of consumption, and our damaged relationship with the living world.